

Outcome	4 - Mastery	3 - Proficient	2 - Approaching	1 - Beginning
<p>Comprehension CR4.1 Comprehend and respond to a variety of grade-level texts that address: identity, community, and social responsibility and support response with evidence from text and from own experiences.</p> <p>CR4.3 Listen, summarize, paraphrase, and evaluate what was heard and draw conclusions.</p>	<p>Listens to a variety of texts (including First Nations and Metis texts) related to theme or topic of study and shows comprehension:</p> <ul style="list-style-type: none"> • Thoroughly and accurately retells and explains the explicit and implicit ideas and information presented in texts • Thoroughly and accurately recognizes and understands the text structures, features, and author’s ideas • Insightfully responds to and interprets the texts, and explains and supports response with evidence from the texts (including identifying and describing specific feelings and details in text). <p>Makes perceptive and supported connections to the insights of an individual or individuals in texts.</p> <p>Identifies, insightfully and thoroughly, similarities and differences between personal experiences and the experiences of people from various cultures including First Nations and Métis communities.</p> <p>Makes perceptive and supported connections as they identify cultural representations in oral texts from various communities including First Nations and Métis communities.</p> <p>Listens critically and responds insightfully to a range of oral communications</p> <p>Accurately and consistently:</p> <ul style="list-style-type: none"> • Distinguishes between verifiable fact and opinion. • Analyzes the message and presentation for evidence. • Asks thoughtful questions that probe deeper thought and respond to questions with elaboration. 	<p>Listens to a variety of texts (including First Nations and Metis texts) related to theme or topic of study and shows comprehension:</p> <ul style="list-style-type: none"> • Retells and explains the explicit and implicit ideas and information presented in texts • Recognizes and understands the text structures, features, and author’s ideas • Responds to and interprets the texts, and explains and supports response with evidence from the texts (including identifying and describing specific feelings and details in text). <p>Makes connections to the insights of an individual or individuals in texts.</p> <p>Identifies, similarities and differences between personal experiences and the experiences of people from various cultures including First Nations and Métis communities.</p> <p>Makes connections as they identify cultural representations in oral texts from various communities including First Nations and Métis communities.</p> <p>Listens critically and responds appropriately to a range of oral communications.</p> <p>Appropriately:</p> <ul style="list-style-type: none"> • Distinguishes between verifiable fact and opinion. • Analyzes the message and presentation for evidence. • Asks thoughtful questions that probe deeper thought and respond to questions with elaboration. 	<p>Listens to a variety of texts (including First Nations and Metis texts) related to theme or topic of study and shows comprehension:</p> <ul style="list-style-type: none"> • Generally retells and explains the explicit ideas and information presented in texts • Generally recognizes and understands the text structures • Simplistically responds to and interprets the texts, and explains and supports response with evidence from the texts (including identifying and describing specific feelings and details in text). <p>Makes concrete connections to the texts.</p> <p>Identifies obvious similarities and differences between personal experiences and the experiences of people from various cultures including First Nations and Métis communities.</p> <p>Makes obvious connections as they identify cultural representations in oral texts from various communities including First Nations and Métis communities.</p> <p>Listens, with occasional support and prompting, and responds literally to a range of oral communications.</p> <p>Occasionally, with prompting:</p> <ul style="list-style-type: none"> • Distinguishes between verifiable fact and opinion. • Analyzes the message and presentation for evidence. • Asks thoughtful questions that probe deeper thought and respond to questions with elaboration. 	<p>Listens to a variety of texts (including First Nations and Metis texts) related to theme or topic of study and shows comprehension:</p> <ul style="list-style-type: none"> • Vaguely and/or inaccurately retells and explains the explicit ideas and information presented in texts • Vaguely and/or inaccurately recognizes and understands the text structures, features, and author’s ideas • Vaguely and/or inaccurately responds to and somewhat explains response with evidence from the texts (including identifying and describing specific feelings and details in text). <p>Makes limited connections to the texts.</p> <p>Identifies, inaccurately and/or vaguely, similarities and differences between personal experiences and the experiences of people from various cultures including First Nations and Métis communities.</p> <p>Makes inaccurate or vague connections as they identify cultural representations in oral texts from various communities including First Nations and Métis communities.</p> <p>Listens, with one-on-one support, and respond incompletely and/or inaccurately to a range of oral communications.</p> <p>Attempts, with one-to-one support:</p> <ul style="list-style-type: none"> • To distinguish between verifiable fact and opinion. • To analyze the message and presentation for evidence. • To ask thoughtful questions that probe deeper thought and respond to questions with elaboration.

	<ul style="list-style-type: none"> Summarizes and paraphrase major ideas and supporting evidence. Follows multi-step directions and instructions independently. Draws conclusions supported by ideas presented. 	<ul style="list-style-type: none"> Summarizes and paraphrases major ideas and supporting evidence. Follows multi-step directions and instructions independently. Draws conclusions supported by ideas presented. 	<ul style="list-style-type: none"> Summarizes and paraphrases major ideas and supporting evidence. Follows multi-step directions and instructions independently. Draws conclusions supported by ideas presented. 	<ul style="list-style-type: none"> To summarize and paraphrase major ideas and supporting. To follow multi-step directions and instructions independently. To draw conclusions supported by ideas presented.
<p>Use of Strategies</p> <p>CR4.3 (b) Select and use pertinent before, during, and after strategies to construct meaning when listening.</p>	<p>Insightfully selects and uses pertinent Before, During, and After strategies to construct meaning when listening.</p> <p>Before</p> <ul style="list-style-type: none"> Activates and builds upon prior knowledge and experience Previews text Sets a purpose Anticipates the author’s or creator’s intention <p>During</p> <ul style="list-style-type: none"> Makes connections to personal knowledge and experience Uses the cueing systems to construct meaning from the text Makes, confirms, and adjusts predictions and inferences Constructs mental images Interprets visuals (e.g., illustrations, graphics, tables) Identifies key ideas and supporting ideas Self-questions, self-monitors, and self-corrects Draws conclusions Adjusts rate or strategy to purpose or difficulty of text <p>After</p> <ul style="list-style-type: none"> Recalls, paraphrases, summarizes, and synthesizes Interprets (identifying new knowledge and insights) Evaluates author’s/creator’s message(s) Responds personally, giving support from text Listens, speaks, writes, and uses other forms of representing to deepen understanding and pleasure 	<p>Selects and uses pertinent Before, During and After strategies to construct meaning when listening.</p> <p>Before</p> <ul style="list-style-type: none"> Activates and builds upon prior knowledge and experience Previews text Sets a purpose Anticipates the author’s or creator’s intention <p>During</p> <ul style="list-style-type: none"> Makes connections to personal knowledge and experience Uses the cueing systems to construct meaning from the text Makes, confirms, and adjusts predictions and inferences Constructs mental images Interprets visuals (e.g., illustrations, graphics, tables) Identifies key ideas and supporting ideas Self-questions, self-monitors, and self-corrects Draws conclusions Adjusts rate or strategy to purpose or difficulty of text <p>After</p> <ul style="list-style-type: none"> Recalls, paraphrases, summarizes, and synthesizes Interprets (identifying new knowledge and insights) Evaluates author’s/creator’s message(s) Evaluates author’s/creator’s craft and technique Responds personally, giving support from text Listens, speaks, writes, and uses other forms of representing to deepen understanding and pleasure 	<p>Selects and uses limited Before, During, and After strategies to construct meaning when listening.</p> <p>Before</p> <ul style="list-style-type: none"> Activates and builds upon prior knowledge and experience Previews text Sets a purpose Anticipates the author’s or creator’s intention <p>During</p> <ul style="list-style-type: none"> Makes connections to personal knowledge and experience Uses the cueing systems to construct meaning from the text Makes, confirms, and adjusts predictions and inferences Constructs mental images Interprets visuals (e.g., illustrations, graphics, tables) Identifies key ideas and supporting ideas Self-questions, self-monitors, and self-corrects Draws conclusions Adjusts rate or strategy to purpose or difficulty of text <p>After</p> <ul style="list-style-type: none"> Recalls, paraphrases, summarizes, and synthesizes Interprets (identifying new knowledge and insights) Evaluates author’s/creator’s message(s) Responds personally, giving support from text Listens, speaks, writes, and uses other forms of representing to deepen understanding and pleasure 	<p>Has difficulty selecting and using Before, During, and After strategies to construct meaning when listening.</p> <p>Before</p> <ul style="list-style-type: none"> Activates and builds upon prior knowledge and experience Previews text Sets a purpose Anticipates the author’s or creator’s intention <p>During</p> <ul style="list-style-type: none"> Makes connections to personal knowledge and experience Uses the cueing systems to construct meaning from the text Makes, confirms, and adjusts predictions and inferences Constructs mental images Interprets visuals (e.g., illustrations, graphics, tables) Identifies key ideas and supporting ideas Self-questions, self-monitors, and self-corrects Draw conclusions Adjusts rate or strategy to purpose or difficulty of text <p>After</p> <ul style="list-style-type: none"> Recalls, paraphrases, summarizes, and synthesizes Interprets (identifying new knowledge and insights) Evaluates author’s/creator’s message(s) Responds personally, giving support from text Listens, speaks, writes, and uses other forms of representing to deepen understanding and pleasure

<p>Cues and Conventions</p> <p>CR4.3 (c) Understand and apply cues and conventions including pragmatic, textual, syntactical, semantic/lexical/morphological, graphophonic, and others to construct and confirm meaning when listening.</p>	<p>Confidently and consistently uses a range of cues and conventions of communication and language to construct meaning.</p>	<p>Uses cues and conventions of communication and language to construct meaning.</p>	<p>Uses some cues and conventions of communication and language to construct meaning.</p>	<p>Demonstrates uncertainty using cues and conventions of communication and language to construct meaning.</p>
<p>Pragmatic</p> <ul style="list-style-type: none"> States reasons for listening and analyzes the purpose of a text <p>Textual</p> <ul style="list-style-type: none"> Identifies and uses various text structures and their elements to understand content Uses knowledge of the organization of different text forms to understand content <p>Syntactic</p> <ul style="list-style-type: none"> Uses knowledge of sentence structure, elements, and punctuation to comprehend what is listened to. <p>Semantic/Lexical/Morphological</p> <p>Uses patterns of word structure to:</p> <ul style="list-style-type: none"> determine pronunciation and meaning; identify root words and use them to determine the meaning of unfamiliar words; identify synonyms and antonyms for familiar words; use a dictionary to determine the meanings. <p>Phonological/Graphophonic</p> <ul style="list-style-type: none"> Uses phonics to say words correctly Recognizes features of words <p>Other Cues and Conventions</p> <ul style="list-style-type: none"> Recognizes the characteristics of different media Recognizes the key elements in visual texts 				